

**CURRICULUM VITAE  
JUDY M. NEWLAND**

newland.judy@gmail.com

www.clothgirl.com

---

**PROFESSIONAL EXPERIENCE**

*Freelance blogger, textile talks, classes and workshops, ongoing*

Write on all textile related subjects at [www.clothgirl.com](http://www.clothgirl.com)

*Studio Manager, ClothRoads, August 2015 – 2019*

Responsible for running fair trade textile studio including online commerce, some accounting, customer service, interacting with visitors; assist with organization and implementation of trunk shows

*Textile blogger, ClothRoads, June 2015 – 2019*

Write a monthly textile blog on natural dyes, textiles and fibers considering cultural implications

*Colorado State University, OSHER Institute faculty, Spring 2017 - 2019*

The Anthropology of Cloth; Textiles: The Stories of Our Lives

*University of Colorado Boulder Adjunct Faculty, Fall 2014 – 2018*

Exhibit Design and Development; master thesis committees

*University of Denver Adjunct Faculty, Fall 2014 – 2015*

Exhibit Design and Development

**Arizona State University Museum of Anthropology, Tempe, Arizona**

*ASU Adjunct Faculty, April 2014 - 2016*

*Director, Museum Innovation Lab, May 2013 to February 2014*

Responsible for all exhibit design and development at ASU Museum of Anthropology and ASU Deer Valley Rock Art Center; supervise outreach activities and lead all exhibition teams currently focused on faculty research from the School of human Evolution and Social Change; plus previous job duties

*Director and Curator of Exhibitions, May 2010 to May 2013*

Responsible for all strategic planning, fundraising, supervising outreach activities; lead all exhibition teams currently focused on faculty research from the School of human Evolution and Social Change, plus previous job duties

*Curator of Exhibitions, August 1, 2007 to May 2010*

Coordinate all activities relating to producing and installing exhibits; curate exhibits in area of research specialty; oversee programming and outreach; identify funding opportunities and write grant applications; work collaboratively with faculty, students, educators, scientists, administrators and guest curators

**Beloit College, Wright Museum of Art, Beloit, Wisconsin**

*Curator of Art, September 2000 to July, 2007*

Responsible for the care and interpretation of the art collection; responsible for the overall look of all exhibitions; plan and research all exhibitions; coordinate all museum publications; manage museum budget, fundraising, development and outreach

**University of Nebraska Textile Department, Lincoln, Nebraska**

*Graduate Assistant in the textile department, January – May, 2005*

Conducted textile research related to History of Textiles course and all related image management; worked in the Textile, Clothing and Design Department's Historic Textile and Ethnic Costume collection; conducted research and fiber microscopy on quilts in the International Quilt Study Center; installed exhibits in the Hillestad Gallery

**University of Colorado Museum of Natural History, Boulder, Colorado**

*Graduate Assistant in the Exhibits Department, August 1998-August 2000*

Conducted exhibition research; assisted traveling exhibition program; collaborated with other departments on campus; installed, maintained and de-installed exhibitions

**Museum of Northern Arizona, Flagstaff, Arizona**

*Collections Intern, Summer 1999*

Planned and implemented rehousing project for the Hopi textile collection: researched collections and makers; created budget; analyzed condition of artifacts, digitally documented each textile; completed data entry in ARGUS

**Collage Children's Museum, Boulder, Colorado**

*Assistant to the Director, August 1997-May 1999*

Assisted the Director of the Museum in all aspects of museum work, managing the acknowledgement program, assisting with grant writing and writing final reports

**EDUCATION**

**M.A** in Textile History, Science and Conservation, August 2007

University of Nebraska, Lincoln, Nebraska

Thesis Project: *Discover Ancient Peru: Why Textiles Matter*

Committee: Patricia Cox Crews (chair), Michael James, Wendy Weiss

**M.S.** Museum and Field Studies/Anthropology, May 2000

University of Colorado, Boulder, Colorado

Thesis Project: Grant proposal to update Southwestern Textile Section of Anthropology Hall, University of Colorado Museum of Natural History

Committee: Steve Lekson (chair), Linda Cordell, Rich Wilshusen, Charles Counter

**B.A.** Liberal Arts Emphasis: Art and Art History

Central Washington University, Ellensburg, Washington

**ACADEMIC POSITIONS**

*University of Colorado Boulder Adjunct Faculty, Fall 2014 – present*

Teaching Exhibit Design and Development

*University of Denver Adjunct Faculty, Fall 2014 – 2015*

Teaching Exhibit Design and Development

*ASU Adjunct Faculty, April 2014 – present*

Museum Consultant for Center for American Archeology

*ASU Faculty Associate, Museum Anthropology, January 2008 to February 2014*

Teach graduate Seminars in Museum Anthropology: Exhibit Design and Development; Museums and Communities; Museums and Popular Culture; Introduction to Material Culture; Art and Anthropology

Academic responsibilities: Student advising, supervise internships, practicums, symposiums, serve on committees, rate museum graduate applicants, facilitate museum program

*ASU Barrett Honors Faculty 2011- February 2014*

Serve on Honor Student committees

*ASU Service: Dean's Academic Professional Advisory Committee, 2011-2014*

Reviewed promotion and tenure packets for university wide academic professionals, all disciplines

*Beloit College Adjunct Assistant Professor, September 2001 to July, 2007*

Undergraduate courses: Introduction to Museum Studies, Exhibition Design and Development,

Global Engagement Seminar: Weaving Cultural Connections

Academic Responsibilities: Supervise and advise museum students, guide special projects, independent study, symposiums, and honors term scholars

### **CONSULTING and GUEST CURATOR**

University of Louisville exhibit consultant, Judy Chicago exhibition (2016)

Schacht Spindle Company, Boulder, CO; exhibit development consultant (2015-16)

Center for American Archeology, Kampsville, IL, exhibit and programming consultant; serve on CAA Museum Advisory Committee, 2009 to present

Curator, *Navajo Textiles: Diamonds, Dreams, and Landscapes*, University of Colorado Museum of Natural History, Boulder, Colorado (May 2009-June 2010).

### **CURRENT RESEARCH**

*Embodied Identity: Plants, Social Meaning, and Belief Systems Among the Chiribaya*, funded by the Institute for Humanities Research (ASU) 2009; ongoing archaeological textile analysis as part of larger field study  
*Making Research Real Through Exhibitions*, Researching exhibit development techniques for presentation of Faculty and student research to the public; Arizona State University, 2010-2013

### **PRESENTATIONS**

2019, "Material Culture; Identity and Privilege", Deeper than Indigo Symposium, Flagler College, St. Augustine, FL

2018, Members' Exhibition Artists Panel, Textile Society of America, Vancouver, Canada

2015, "Global Textile Cooperatives: Challenges and Opportunities", Colorado State University and University of Louisville, KY

2013, "New Charge, New Challenge, New Opportunity: Making Research Real through Exhibitions", American Anthropological Association Annual Meeting, Chicago, IL

2012, "Reuse, Recycle and Reinvent Your Museum Exhibitions", Museum Association of Arizona Centennial Conference, Phoenix, AZ

2011, "Making Research Real Through Exhibitions: More Than a Book on a Wall", Decision Center for a Desert City, ASU, Arizona Project WET and a Water Sustainability Program at University of Arizona Advanced Water Education Workshop, Tempe, AZ

2008, "Weaving Cultural Connections: Using Textiles as Cultural Teaching Tools", Textile Society of America Conference, Honolulu, HA

2008, Museum of Arizona conference presentation on the ASU Museum of Anthropology Program, introduced and organized three student presentations, Wickenburg, AZ

2008, Guest lecture in Andean archaeology, ASU, "Middle Horizon Textiles and Beyond."

2008, Guest lecture in architecture, ASU, "Introduction to Exhibit Design and Development."

2007, "Curating Experience and Collaboration: Building Bridges Between the University and the Community," Association of Midwest Museums Conference, Mackinac Island, MI

2005, 2003 Guest lectures at University of Wisconsin-Madison, "Peruvian Textiles" and "Art and Artifact"

2003, Building the Future: Internships and Mentoring in the Museum Field, Association of Midwest Museums Conference

### **HONORS AND GRANTS RECEIVED**

2013, External Reviewer for University of Arizona Promotion and Tenure, museum curator advancement

2011 and 2012, Arizona Humanities Council (1,000 each) programming grants

2009, ASU Institute of Humanities Research Seed Grant, Embodied Identity (12,000),

2008, Project manager for NEH Exhibition Planning Grant, *City Life: Experiencing the World of Teotihuacan*, ASU (\$40,000)

2008, Director's Award, Textile Society of America Symposium, ASU (\$500) and Institute of Andean Studies Annual Meeting, ASU (\$500)

2007, Professional Development Grant awarded for travel and textile research in Guatemala and El Salvador (\$700) Beloit College  
2007, Midwest Art Conservation Center mentorship grant award (\$3,000) Beloit College  
2006, NEH grant reviewer for preservation assistance grants  
2005, President's Faculty Grant Award for textile research in Peru (\$5,000) Beloit College  
2005, ASIA Network, Asian Art in the Undergraduate Curriculum Grants covers art history consultant (\$2,500)  
2005, Graduate Assistantship and Fellowship, University of Nebraska-Lincoln, 2005  
2003, Fellowship from the American Association of Museums, "Nazi-Era Provenance Research Symposium", Washington, DC, (\$500)  
2003, Beloit College Professional Development grant awarded for travel and textile research in Egypt, (\$600)  
2002, National Endowment for the Humanities preservation assistance grant, (\$5,000), 2002  
2002, Beloit College Professional Development grant awarded for travel and textile research in Peru, (\$1500)  
2002, National Endowment for the Humanities scholarships, Campbell Center for Historic Preservation, (\$500)  
2001, American Association of Museums Curator Committee's Fellowship, (\$750)  
1999-2000, Walter Van Riper Grant, master's project travel and research, (\$1,000)  
1999-2000, Involved in successful team effort to secure IMLS grant for Collage Children's Museum, Boulder, Colorado, (\$60,000)

## **PUBLICATIONS**

2018, Surface Design Association Journal article; *The Patterns of our Lives*.  
2017, Textile Society of America book review; *Navajo Textiles: The Crane Collection at the Denver Museum of Nature & Science*  
2016, *Farfan Textiles from the Huaca Burial Platform*, (under review)  
2010, Native American Weaving Traditions Explored in University of Colorado Natural History and Arizona State Anthropology Museum Exhibits, *Artes Magazine* (online)  
2009, "Navajo Textile Exhibit and Collection at the University of Colorado Museum", *HALI* magazine.  
2004, Introduction, Joan Backes exhibition catalogue  
2003, Introduction, *Looking Back: 45<sup>th</sup> Anniversary Neese Fund Exhibition*, Beloit College Press, Beloit, Wisconsin  
2002, "Truman Lowe", *Contemporary Prints by Native American Artists/From the Masters to the Masses: 500 Years of Prints in the Wright Museum of Art*, Beloit College Press, Beloit, Wisconsin  
2001, Introduction, *The Will To Create: Expressionism in Germany*, Beloit College Press, Beloit, Wisconsin  
1999, "Ornaments, Rare Rocks and Miscellaneous," *The Dolores Legacy: A User's Guide to the Dolores Archaeological Program Data*, compiled by Richard H. Wilshusen, pp. 97-104. Anasazi Heritage Center, Dolores, Colorado

## **PROFESSIONAL DEVELOPMENT**

Textile Society of America Symposium, Vancouver, Canada, 2018  
AAA meeting, Chicago, *November 2013*  
Textile Society of America Symposium, Honolulu, 2008, Lincoln, NE, 2010  
AAM National Conference, Los Angeles, *May, 2009*  
AAM Collection Management Symposium, San Francisco, *January, 2007*  
Metals Conservation Workshop at Northern Illinois University, *January, 2006*  
Archaeological Textile Field School, Highlands and South Coast of Peru, sponsored by California Institute for Peruvian Studies, *June 29- July 17, 2005*

Care and Preservation of Book and Archival Materials: Storage Enclosures, Iowa State University, *August, 2004*  
Campbell Center Preservation Workshop: Care of Textiles II, *August, 2003*  
Interdisciplinary studies faculty workshop, Beloit College, *June, 2003*  
Campbell Center Preservation Workshop: Design and Construction of Mounts for Exhibits, *July, 2002*  
Campbell Center Preservation Workshop: Care of Textiles I, *August, 2002*  
Archaeological Textile Field School, South Coast of Peru, sponsored by California Institute for Peruvian Studies, *June 7-30, 2002*  
Writing Grants for Conservation Projects, Upper Midwest Conservation Association, *March, 2002*  
National Association of Museums Exhibitions (NAME) professional development seminar, Exhibit Development: First Thought to Last Nail, *November, 2001*  
Association of Midwest Museums Conference: Good Graphics, NAME workshop, *October, 2001*  
Campbell Center Preservation Workshop: Exhibit Design for the Small Museum, *August, 2001*  
AAM pre-conference workshop on soft packing artifacts, sponsored by PACIN, *May, 2001*  
Fine Art Conservation, Continuing Studies course at the University of Wisconsin, *March/April, 2001*  
Preservation for the New Century: Conservation workshops in painting, photography and paper. Sponsored by the Colorado-Wyoming Association of Museums, *Spring, 2000*  
Strengthening Our Working Relationships for a Rich Understanding of Colorado's Past-Native American Tribal Consultations. Sponsored by Colorado Council of Professional Archaeologists, *March, 2000*

#### **PUBLIC PROGRAMMING AND OUTREACH**

Organized and presented indigo workshop, Flagler College, St. Augustine, FL, *2019*  
Organized lectures for ASU Museum of Anthropology, *2007-2014*  
Tempe History Museum presentation/exhibit for family day, *June 2013*  
ASU Museum of Anthropology Day of the Dead programming, *2007-2010*  
Judge for Deer Valley Rock Art Center art exhibit, *March 2008, 2009*  
Judge for summer art fair for the Rock County Historical Society, *August, 2005*  
Alumni College – organized and taught museum classes for fifteen alumni, *June 2004*  
*Appraise This!* – organized appraisal fairs that brought together campus and community, *2002, 2004*  
Ongoing art lecture series organized and presented in collaboration with the Art League of Beloit, *2000-2007*  
Served on Visual Arts Milwaukee Open Portfolio Review committee at the Milwaukee Art Museum, *2003*

#### **PROFESSIONAL MEMBERSHIPS**

American Anthropological Association  
American Alliance of Museums  
Textile Society of America  
Weave A Real Peace – textile artisan support organization

#### **COMMUNITY WORK – GLOBAL ORGANIZATIONS**

International Center for Indigo Culture board member, *2019 - current*  
Mountain and Plains Fibershed board member – *2018 - 2019*  
Colorado Master Gardener, *2016 -2019*  
Boulder Digital Arts supporter/volunteer, *March 2014 –2016*  
Weave A Real Peace, textile fair trade organization, board member *2012 –2018*; member since 2005  
Art League of Beloit board member, *2000-2006*  
Friends of the Museum, University of Colorado, *1999-2000*

\*\*See separate listing of 1) professional exhibitions and 2) personal art exhibits of textile work